

SADIAH BOONSTRA: CURRICULUM VITAE

ACADEMIC QUALIFICATIONS

- 2008 – 2014 **PhD**, History, VU University, Amsterdam, The Netherlands
Supervisors: Professors Susan Legêne and Henk Schulte Nordholt;
Examiners: Professors Michael Herzfeld, Bambang Purwanto,
Pieter Ter Keurs, Ginette Verstraete.
- 2004 – 2006 **Master of Arts Degree**, Curatorial Studies, University of
Amsterdam, The Netherlands.
Supervisor: Professor Susan Legêne.
- 1997 – 2003 **Master of Arts Degree**, History, Leiden University, The
Netherlands.
Supervisor: Professor Manfred Horstmanshoff.

EMPLOYMENT

- 2022-2025 **Postdoctoral Researcher 'Pressing Matters. Ownership, Value and
the Question of Colonial Heritage'**, VU University Amsterdam, The
Netherlands.
- 2020 – present **Founder/Director**, PT. Culture Lab Consultancy, Jakarta, Indonesia.
- 2019 – 2020 **Asia Scholar**, Melbourne University/**Curator Public Programs Asia
TOPA**, Melbourne, Australia.
- 2017 – 2019 **Senior Manager Programs**, National Gallery Singapore, Singapore.
- 2016 **Postdoctoral Researcher**, Royal Holloway University/British
Museum, London, UK.
- 2015 **Policy Advisor**, Netherlands Embassy/Dutch Cultural Centre Erasmus
Huis, Jakarta, Indonesia.
- 2014 **Program Associate**, International Institute for Asian Studies,
Leiden, The Netherlands.
- 2008 – 2014 **PhD Candidate**, VU University, Amsterdam, The
Netherlands/Gadjah Mada University, Yogyakarta, Indonesia.
- 2008 **Curator**, National Prison Museum, Veenhuizen, The Netherlands.
- 2006 – 2007 **Account Manager Art & Culture**, Tevreden B.V., Rotterdam, The
Netherlands.
- 2005 – 2008 **Assistant Curator/Exhibition Maker**, Tropenmuseum, Amsterdam,
The Netherlands

RESEARCH ACTIVITY: PUBLICATIONS

Work in Progress

- Boonstra, Sadiah. 2021/2022. "Networks of Gesture: Producing New Inter-Indonesian Dance for the International Stage" in *Inter-Asia Cultural Studies* special issue edited by Emily Wilcox, Soo Ryon Yoon.
- Boonstra, Sadiah. 2022. "On the Nature of Botanical Gardens. Decolonial Perspectives from Indonesia" in *Wacana Journal of the Humanities of Indonesia* edited by Dick van der Meij, Melani Budianta and Susi Moeimam.
- Boonstra, Sadiah, Kate McGregor, Ken Setiawan and Abdul Wahid (Ed.). 2023. *Rethinking Histories of Colonialism: Indonesia*.
- Boonstra, Sadiah and Caroline Drieënhuizen (Eds.). 2023. "Writing Decolonial and Intersectional Histories of Indonesia". A special issue for *Wacana Journal of the Humanities of Indonesia* Vol. 24, No. 2.

2021

- Boonstra, Sadiyah. 2021. Review of Jan Mràzek, *Wayang and its Doubles. Javanese Puppet Theatre, Television and Internet*. In *Bijdragen tot de taal-, land-, en volkenkunde/Journal of the Humanities and Social Sciences of Southeast Asia*.
- Boonstra, Sadiyah. 2021. "The Construction of Race in Museums in Indonesia and Contemporary Artistic Responses." In *Inside Indonesia* special issue edited by Antje Missbach, Jemma Purdey and Tamara Soukotta.

Journal Articles

- Boonstra, Sadiyah. 2019. "Putting on a Show. Collecting, Exhibiting and Performing Wayang at the Tropenmuseum from Colonial Times to the Present" in *Wacana Journal of the Humanities of Indonesia* Vol. 20, No. 1, 118-134.
- Boonstra, Sadiyah. 2009. "Conceptualising intangible heritage in the Tropenmuseum: the Layla and Majnun story as a case study", in *International Journal of Intangible Heritage* Vol.4, 27-39.

Book Chapters

- Boonstra, Sadiyah. 2015. "Defining wayang as heritage: standardization, codification and institutionlization," in *Sites Bodies and Stories. Local Heritage, colonial legacies, and historical narrative between the Indonesian state and society*. Edited by S. Legêne, B.Purwanto, and H. Schulte Nordholt. Singapore: NUS Press.
- Boonstra, Sadiyah. 2011. "Negotiating Heritage: the wayang puppet theater and dynamics of heritage formation" in *The Heritage Theater: Globalisation and Cultural Heritage*. Edited by Marlite Halbertsma, Alex van Stipriaan and Patricia van Ulzen. Cambridge: Cambridge Scholars Publishing.
- Boonstra, Sadiyah, Janneke van Dijk. 2011 "Early photography in the Dutch East Indies:the power of the image" in *ABHINANDANAMALA Nandana Chutiwongs Felicitation Volume*. Edited by Prematilleke, Leelananda. Bangkok/Colombo.

Shorter Articles, Book Reviews

- Boonstra, Sadiyah. 2014. "The Paradox of UNESCO's Masterpieces:the case of Wayang Indonesia" in *IIAS Newsletter No.69*, 28-29.
- Boonstra, Sadiyah. 2013. "Building social cohesion through culture in conflict and post-conflict contexts" in *IIAS Newsletter No. 65*, 46-47.
- Boonstra, Sadiyah. 2012. "Critical Heritage Studies. IIAS Summer School Revisited" in *IIAS Newsletter No. 61*, 44-45.
- Boonstra, Sadiyah. 2011. "Performing Islam, experiencing wayang" in *Inside Indonesia* 106, Oct-Dec.
- Boonstra, Sadiyah. Review of Vanessa Hearman, *Unmarked Graves: Death and Survival in the Anti-Communist Violence in East Java, Indonesia*. In *Bijdragen tot de taal-, land-, en volkenkunde/Journal of the Humanities and Social Sciences of Southeast Asia*, Vol. 176, Issue 1 (2020), 161-162.
- Boonstra, Sadiyah. Review of Adèle Esposito *Urban Development in the Margins of a World Heritage Site in the Shadows of Angkor*. In *Asian Studies Review* Vol. 43, No.3 (2019), 576-577.
- Boonstra, Sadiyah. Review of Jennifer Goodlander, *Women in the Shadows. Gender, Puppet, and the Power of Tradition in Bali*, In *Anthropos* 113 (2018), 306-307.
- Boonstra, Sadiyah. Review of Matthew Cohen, *Inventing the Performing Arts: Modernity and Tradition in Colonial Indonesia*. In *Bijdragen tot de taal-, land-, en volkenkunde/Journal of the Humanities and Social Sciences Southeast Asia* Vol.

173, No. 4 (2017), 587-590.

- Boonstra, Sadiah. Review of *Indonesia-Malaysia Relations, Cultural heritage, politics and labour migration*. Edited by Marshall Clarke and Juliet Pietsch. In *Bijdragen tot de taal-, land-, en volkenkunde/Journal of the Humanities and Social Sciences Southeast Asia* Vol. 172, No. 2-3 (2016), 394-396.
- Boonstra, Sadiah. Review of Baskara T. Wardaya (Ed.), *Truth Will Out: Indonesian accounts of the 1965 Mass Violence*. In *Tijdschrift voor Geschiedenis* Vol. 120 (2014), 741-743.
- Boonstra, Sadiah. Review of Felicia Katz-Harris, *Inside the Puppet Box. A Performance Collection at The Museum of International Folk Art*. In *Bijdragen tot de taal-, land-, en volkenkunde/Journal of the Humanities and Social Sciences of Southeast Asia* Vol. 168, No. 2-3 (2012), 354-356.

Edited Journal issues

- Boonstra, Sadiah, Susi Moeiman. 2019. *Indonesian Heritage and Collections*. Special Issue of *Wacana Journal of the Humanities of Indonesia* Vol. 1-2.
- Boonstra, Sadiah, Nikki Edwards, Gerry van Klinken. 2015. *1965, Today. Living with the Indonesian massacres*. Special Issue for *Inside Indonesia* 122, Oct.

Conferences, Workshops and Working Groups Convened

- *Artistic Interventions: Histories, cartographies and politics in Asia*. Hong Kong Baptist University, Hong Kong. 2015. In collaboration with International Institute for Asian Studies, sponsored by the Andrew W. Mellon Foundation, New York, USA.
- *The Effects of UNESCO Politics on Local Notions of Heritage; Asian Artists as Agents of Societal Change at Home and Abroad*. Panel at *International Conference for Asian Studies 8 (ICAS)*, Macau. 2013. In collaboration with International Institute for Asian Studies, Leiden, the Netherlands.
- *The role of artists in 21st century Asia*. Panel at *International Conference for Asian Studies 8 (ICAS)*, Macau. 2013. In collaboration with Asian Cultural Council, New York.
- *The role of Culture in Conflict and Post-Conflict Situations'*. 2013. Expert roundtable at Royal Tropical Institute, Amsterdam.
- *The politics of heritage and authenticity*. 2012. University of Gothenburg. In collaboration with VU University, Amsterdam, The Netherlands

TEACHING

- 2021 MA/PHD Course: "The Shaping of the Past. History, Heritage, and Memory ". History Department, Universitas Gadjah Mada, Yogyakarta, Indonesia.
- 2019 MA/PHD Course: "Historical Narratives and Artistic Interventions: History, Arts and Politics". History Department, Universitas Gadjah Mada, Yogyakarta, Indonesia.
- 2017 BA Course: "The Global identity Experience. Theory, Method, Reflexivity." Amsterdam University College, Amsterdam, The Netherlands.
- 2015 BA/MA Guest Lecture: "What is the Meaning of Intangible Heritage?". Universitas Indonesia, Jakarta, Indonesia.
BA/MA Course: "A History of Heritage and the Emergence of Museums". Universitas Gadjah Mada, Yogyakarta, Indonesia.
MA Workshop: "Exhibition Making, From concept to Exhibition", Universitas Gadjah Mada, Yogyakarta, Indonesia.
- 2014 BA Course: "The Global identity Experience. Theory, Method, Reflexivity." Amsterdam University College, Amsterdam, The Netherlands.

- BA Workshop: "Exhibition Making and Intangible Heritage." Universitas Gadjah Mada, Yogyakarta, Indonesia.
- 2013 Invited lecture: "The mass violence of 1965 in Indonesian education." Vassar College, Poughkeepsie, USA.
- 2012 BA Course: "Humanities: Introductions to History and Humanities". VU University, Amsterdam, The Netherlands.
- BA Course: "Cultural Sources: Using Objects and Monuments as Historical Source". VU University, Amsterdam, The Netherlands.
- 2011 BA Course: "Humanities: Introductions to History and Humanities". VU University, Amsterdam, The Netherlands.
- BA Course: "Cultural Sources: Using Objects and Monuments as Historical Source". VU University, Amsterdam, The Netherlands.

GRANTS & FELLOWSHIP S

- 2018 **Asia TOPA LAB Participant**, Asia TOPA/Melbourne Arts Centre, Melbourne, Australia.
- 2013 **AHDA Fellow**, Alliance for Historical Dialogue and Accountability, Institute for the Studies of Human Rights/Columbia University, New York, USA.
- 2010 **Research Travel Grant**, CLUE+ Research Institute for Culture, Cognition, History and Heritage, Vrije Universiteit Amsterdam.
- 2008 **Research Grant 'Sites, Bodies, Stories'**, Netherlands Organisation for Scientific Research (NWO), The Netherlands.

CURATED EXHIBITIONS

- Forthcoming 2022 *Constellations of Being*, a solo-show by Sinta Tantra, ISA Art&Design, Jakarta, Indonesia.
- Forthcoming 2022 A solo-show by Zico Albaiquni, Yavuz Gallery, Jakarta, Indonesia.
- 2020 *On the Nature of Botanical Gardens*, Framer Framed, Amsterdam, The Netherlands.
- 2017 *Banda, Nutmeg and the Treaty of Breda, 1667-2017*, Galeri Nasional, Jakarta, Indonesia.
- 2016 *Behind the Screen, Puppet theatre in Indonesia, Malaysia and Thailand*, British Museum, London, UK.
- 2015 *Prince Diponegoro in Dutch Perspectives*, Dutch Cultural Centre Erasmus Huis/Netherlands Embassy, Jakarta, Indonesia.
- 2011 *Black Inventors*, National Institute for the Study of Dutch Slavery and it's Legacy, Amsterdam, The Netherlands.
- 2008 *Van Cachot tot Schavot. In het spoor van twee gifmengsters*, National Prison Museum, Veenhuizen, The Netherlands.
- 2008 *Travelling Tales*, Tropenmuseum, Amsterdam, The Netherlands.
- 2006 *Layla and Majnun, An Impossible Love*, Tropenmuseum, Amsterdam, The Netherlands.
- 2001 *Iakovidis and his life*, Dimotiki Pinakhotiki, Thessaloniki, Greece.

INDEPENT WORK

- 2022 **Curator Public Programs**, *Revolusi! Independent Indonesia*, an exhibition of Rijksmuseum, Amsterdam, The Netherlands.
- 2021 - present **Advisor**, *Orchidelerium*, Estonian Pavillion at Venice Biennale 2022 curated by Corina Apostol.

2020	Translator/Editor , <i>The Planet. A Lament</i> , a theatre/dance performance by Garin Nugroho.
2018 – present	Producer , <i>IBUIBU BELU: Bodies of Borders</i> , a dance performance by Eko Supriyanto.
2016	Curator , Developing Donggala Community Museum, Donggala, Indonesia/The Netherlands.
2016	Writer/Researcher , <i>Setan Jawa</i> , a black and white, silent film by Garin Nugroho.
2015	Consultant , Sarawak Museum, Sarawak, Malaysia. Workshop "Exhibiting intangible heritage in museums."
2012 – 2013	Trainer/Writer Research Module , Organisation for Visual Progression, New York, USA/Colombo, Sri Lanka.

SERVICE TO THE FIELD

2013-Present	Editor Heritage Series , Amsterdam, University Press, Amsterdam, The Netherlands.
2018	Invited panel member Asialink Arts 2019 Creative Exchange program . Asialink Arts 2019, Melbourne, Australia.
2016	Invited member Scientific Committee , Europalia, Brussels, Belgium.
2010-2012	Elected member of the Work Council , VU University, Amsterdam, The Netherlands.
2004 – 2006	Chair of the Work Council , Gerzon Schiphol B.V., Schiphol, The Netherlands.
1999-2003	Editor , Historical Magazine <i>Leidschrift</i> , Leiden, The Netherlands.

CONFERENCE PAPERS/PAPER PRESENTATIONS

- *Putting on a show. Collecting, exhibiting and performing wayang at the Tropenmuseum from colonial times until the present*. 2019. Paper presented at seminar 50 years KITLV/LIPI Indonesian Heritage and Library Collections. LIPI, Jakarta, Indonesia.
- *A Variety of Views: colonial history and exhibition making in Indonesia today*. 2017. Invited presentation at Symposium *Rethinking the VOC*, National Archive, The Hague, the Netherlands.
- *Collecting and exhibiting wayang puppet theatre at Tropenmuseum. From colonial times until the present*. 2016. Paper presentation at ASEASUK, SOAS, London, UK.
- *Absence of proximity. Shadow theatre performances and exhibition practices in Indonesia, The Netherlands and The UK from colonial times until the present*. 2016. Paper presentation at *Conventions of Proximity in Art, Theater and Performance*, Birbeck University of London, UK.
- *Changing Wayang Scenes. The politics of heritage formation in colonial and postcolonial Indonesia*. 2016. Selected paper presentation at Annual Conference Cluster of Excellence "Asia and Europe in a Global Context", *Making Sustaining, Breaking – The Politics of Heritage and Culture*. Heidelberg University, Heidelberg, Germany.
- *Exhibiting intangible heritage. The case of the wayang performance tradition in the Tropenmuseum, Amsterdam and Wayang Museum*. 2015. Museum of our Own International Museum Conference, *Universitas Gadjah Mada*, Yogyakarta, Indonesia.
- *Colonial puppet theatre in the postcolonial present*. 2014. 6th ASEMUS Conference, *Weltmuseum*, Vienna, Austria.
- *Coming to terms with mass violence of 1965 in Indonesia. Towards the creation of a platform for historical dialogue*. 2013. AHDA Conference, *Institute for the Studies of Human Rights*, Columbia University, New York, USA.

- *UNESCO and contemporary wayang performance practices in Indonesia*. 2013. International Conference for Asian Studies, *International Institute for Asian Studies/University of Macau*, Macau, P.R. China.
- *Destroying or innovating tradition? The politics of authenticity in the Indonesian wayang puppet theatre*. 2012. Paper Presentation at *New York Conference on Asian Studies*, State University of New Paltz, USA.
- *Negotiating Heritage: wayang puppet theatre and dynamics of heritage formation in contemporary Indonesia*. Paper presentation at *Heritage Conserved and Contested: Asian and European Perspectives*, International Institute for Asian Studies Summer Programme, Leiden, the Netherlands.
- *Wayang superstars: challenging global appropriation?* 2011 Paper presentation at *Sites, Bodies and Stories: Indonesia, India and (Post) Colonial Heritage Formation*, Universitas Gadjah Mada, Yogyakarta, Indonesia.
- *Negotiating Heritage: wayang puppet theatre and dynamics of heritage formation in contemporary Indonesia*. 2009. Paper Presentation at *The Heritage Theatre. The dynamics of Cultural Heritage in a Globalizing World*, Erasmus University Rotterdam, Rotterdam, the Netherlands.
- *Wayang Puppet Theatre, Intangible Heritage and Academic Traditions*. 2009. Paper Presentation at *Sites, Bodies and Stories. Heritage Formation in Colonial and Postcolonial Indonesia and the Netherlands*, Universitas Gadjah Mada, Yogyakarta, Indonesia.
- *Performing Identity, Shaping Heritage. Wayang Puppet Theatre and the Dynamics of Heritage Formation*. 2009. Paper Presentation at *Heritage in Asia. Converging Forces, Conflicting Values*, Asia Research Institute, National University Singapore, Singapore.
- *Tangible and intangible dimensions: the Layla and Majnun Collection of the Tropenmuseum, Amsterdam*. 2006. Paper Presentation at *Rethinking the Role of Intangible Cultural Heritage in Museums, Monuments, Landscapes and Living Communities*, Ename Center for Public Archaeology and Heritage Presentation, Ghent, Belgium.
- *Remix: the story of Layla and Majnun in the National Cultures of Turkey, Azerbaijan and Iran*. Paper presentation at *International Summer Academy 'Travelling Traditions, Comparative Perspectives on Near Eastern Literatures*, Wissenschaftskolleg Berlin/American University Beirut, Beirut, Lebanon.